

ARTISANS IN EGYPT, THE NEAR EAST AND THE
AEGEAN IN THE SECOND MILLENNIUM BC:
THE CASE OF VITREOUS MATERIALS

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ABSTRACT

In this paper an attempt has been made to trace Master Artisans in Egypt, the Near East and the Aegean using the existing textual as well as archaeological evidence. Artefacts made of vitreous materials have been used as the vehicle to identify Master Artisans or Schools of luxury products in palatial centres in the Aegean.