

# LA COROPLASTICA DI KANNIÀ: OSSERVAZIONI PRELIMINARI

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## ABSTRACT

In Late Minoan IIIB the eastern part of the Minoan Villa at Kannià was rearranged in order to house some cult rooms, as testified by the recurrent assemblage of clay wheel-made statuettes of «Goddesses with Upraised Arms», snake tubes or tubular stands and *kalathoi* in rooms I, V and XV. The Kannià GUAs can be assigned to two different types, contemporary each other, as testified also by some manufacture details. Another interesting group of neopalatial terracotta anthropomorphic figurines was found in room VI of the same building: due to the archaeological context, also the deposition of these (fragmentary) figurines can be dated in Late Minoan I.