

OSSERVAZIONI SULLE CERAMICHE FINI DI ETÀ VENEZIANA E
TURCA DA HAGHIA TRIADA
(CON APPENDICE DI C. BELFIORE E P. MAZZOLENI)

LUCIA ARCIFA

ABSTRACT

This essays examines material culture discovered in late-venetian cemetery located around Church of St. George Galata upon the Minoan Villa of Haghia Triada. Particularly is investigated table ware as glazed incised ware and green and brown painted ware. Morphological and ornamental elements authorise to identify a local production which is well attested in many other sites in Crete. Decoration is plain and coarser with a very few motifs, almond-shaped and gridiron in combination. Petrological analysis indicate that so called fabric 1 is comparable with local clay's composition.