

# OSSERVAZIONI SULLA CRONOLOGIA DEL SECONDO PALAZZO DI FESTÒS

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## ABSTRACT

This article examines some assemblages that are almost certainly associated with the construction of the Second Palace, with a special focus on the one uncovered under room 18 of this Palace. Examination of the relevant contexts has allowed D. Levi's hypothesis that there were two phases in the life of the Second Palace, documented by two floor levels in the rooms located along the west façade, to be dismissed. Comparison with the ceramic sequences identified at Kommos and Ayia Triada, has allowed the assemblages from Phaistos (and therefore the construction of the Second Palace) to be dated to a ripe phase of LM IB.